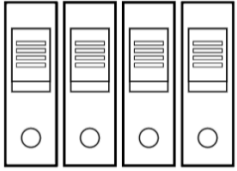


# Preparing for Design and Technology

## **A LEVEL FASHION & TEXTILES**

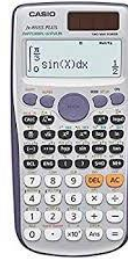


Summer 2023



# Be organised for September start

## Essential



A4 lever arch file



Sketchbook – A4/A5  
to record ideas and  
designs into



## Optional but useful to have:



Small selection of render markers; you might like to wait until you've tried them in school first. The Range/ The Works are good sources of these but they are expensive so you only need a small selection.



Set of fineliners



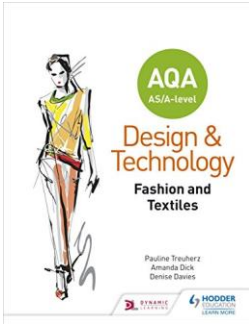
Good quality eraser



Magazine subscription – Vogue, Hello  
Fashion, MarieClaire, Grazia



# Course related textbooks



Full A Level Textbook – linked directly to our specification and is a very useful resource.

<https://www.amazon.co.uk/AQA-AS-Level-Design-Technology-ebook/dp/B079X21Q76>

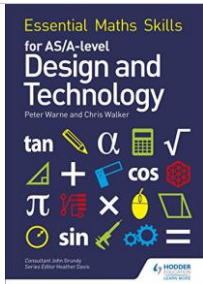
Revision student book with practice exam questions – linked directly to the specification. cheaper than the full textbook but succinct and to the point support.

[https://www.amazon.co.uk/My-Revision-Notes-Level-Technology-ebook/dp/B07QH2LCLB/ref=pd\\_sim\\_351\\_1/261-8357153-9009112?encoding=UTF8&pd\\_rd\\_i=B07QH2LCLB&pd\\_rd\\_r=360eeb5f-9a92-47d5-be9b-a97d13336413&pd\\_rd\\_w=xptTf&pd\\_rd\\_wg=htApJ&pf\\_rd\\_p=744da94b-4826-419c-84af-82fa63cc489a&pf\\_rd\\_r=MYQC41ZATVD9PQ7KM2PE&psc=1&refRID=MYQC41ZATVD9PQ7KM2PE](https://www.amazon.co.uk/My-Revision-Notes-Level-Technology-ebook/dp/B07QH2LCLB/ref=pd_sim_351_1/261-8357153-9009112?encoding=UTF8&pd_rd_i=B07QH2LCLB&pd_rd_r=360eeb5f-9a92-47d5-be9b-a97d13336413&pd_rd_w=xptTf&pd_rd_wg=htApJ&pf_rd_p=744da94b-4826-419c-84af-82fa63cc489a&pf_rd_r=MYQC41ZATVD9PQ7KM2PE&psc=1&refRID=MYQC41ZATVD9PQ7KM2PE)



Maths for D&T A Level – Support for the Maths content.

[https://www.amazon.co.uk/Essential-Maths-Skills-Design-Technology/dp/1510417060/ref=sr\\_1\\_4?crid=2YQHELNJ1Z7CC&dchild=1&keywords=design+and+technology+a+level&qid=1586177928&srefix=design+and+technology+%2Caps%2C155&sr=8-4](https://www.amazon.co.uk/Essential-Maths-Skills-Design-Technology/dp/1510417060/ref=sr_1_4?crid=2YQHELNJ1Z7CC&dchild=1&keywords=design+and+technology+a+level&qid=1586177928&srefix=design+and+technology+%2Caps%2C155&sr=8-4)



You will get a Textbook in September



# AQA Exam board information

Specification – Familiarise yourself with the way the course is set out – Theory – practical NEA tasks and exam /assessments

Read through the assessment criteria information for the NEA and the 2 exam papers which are taken at the end of Year 13.

<https://www.aqa.org.uk/subjects/design-and-technology/as-and-a-level/design-and-technology-fashion-and-textiles-7562>

You will be given file dividers which break down the specification into teaching modules



# Sustainable Style...

Sustainable Style - a fashion garment made from 100% recycled materials.

This will be your first practical project for your A level skills portfolio.

As a designer in the 21st Century we need to be aware of the global issues, ethical, moral and environmental, associated with the textile industry – including sustainability and recycling.

A number of you chose the sustainability context to explore for your GCSE NEA coursework so some of this will be familiar to you, however you will be expected to investigate the issues below in far more depth and detail.

<https://www.vogue.co.uk/article/has-fashion-finally-got-sustainable-2019>

- PLEASE READ THIS FOR CONTEXT!

“In December 2018, while Greta Thunberg was telling the world’s leaders at COP24 in Poland that “you are never too small to make a difference”, Stella McCartney was launching the UN Sustainable Fashion Industry Charter for Climate. To mark Earth Day, Fashion Revolution announced that it too is declaring a climate emergency and has signed the charter. Other signatories include Burberry, Gap, H&M, Kering, Levi’s and Inditex, all of whom have pledged to a series of industry-wide commitments, including a target of 30 per cent greenhouse gas emission reductions by 2030”.



## DESIGN CHALLENGE

Using 100% recycled materials (2/3 unwanted garments from home or a charity shop) you will create an entirely restyled single garment to demonstrate the values epitomised by World Earth Day. The garment should be fashionable and wearable. Decorative techniques such as patchwork, fabric manipulation, embroidery and applique could form an important part of your garment and design development.



## Recap of work to complete during the summer holiday

- What is the UN Sustainable Fashion Industry Charter for Climate? What are the main points.
- What are the main issues facing the fashion industry today in terms of a sustainable future? Investigate the Fast Fashion industry – what are the issues associated with this – why is bad for the environment, is Fast Fashion a good business model? Consider how and why it evolved? Zara (part of Inditex) has pledged to support the sustainable fashion industry charter for climate, how will this affect their business model?
- What is Slow Fashion?
- Research the designer Stella McCartney – how is she changing her brand to be more ethical and sustainable?
- Research fashion brand 'Junky Styling'
- Investigate the 6Rs in detail and how they influence fashion designers in the 21st Century.
- Create mood-board/s with images and annotation to reflect the design brief 'Sustainable Style', .
- Select 2/3 garments that could be used to create a single new garment – consider how the products work together (fabric type, fibre content etc.) Could you over-dye your fabric? Bring these to school with you when we reopen.



# Watch these...



## **How to Make – New Series BBC 4**

Thursdays BBC Four 8PM or catch up on iplayer.

<https://www.bbc.co.uk/programmes/m000gwzg>



## **Next in fashion – Netflix**

<https://www.netflix.com/gb/title/81026300>



## **The sewing bee – new series BBC1**

<https://www.bbc.co.uk/programmes/b03myqj2>

## **First Secret of Good Design – TED talk**

<https://www.youtube.com/watch?v=9uOMectkCCs>

## **Biomimicry Design – TED talk**

[https://www.youtube.com/watch?v=k\\_GFq12w5WU](https://www.youtube.com/watch?v=k_GFq12w5WU)

## **Abstract: The Art of Design - Netflix**

<https://www.netflix.com/gb/title/80057883>





# Try these...

## Design in a nutshell

Design era talks plus try the quiz to find out which designer your design thinking is similar to.

[http://www2.open.ac.uk/openlearn/design\\_nutshell/](http://www2.open.ac.uk/openlearn/design_nutshell/)

## Sketch-a-day

Spencer Nugent developing sketching skills

[https://www.youtube.com/channel/UCBtSgEZk914z5InEs\\_U2J3w](https://www.youtube.com/channel/UCBtSgEZk914z5InEs_U2J3w)

## Design Ventura Mini Challenge

<https://ventura.designmuseum.org/2020/03/30/design-ventura-online-mini-challenge/>

## Virtual Museums

### V&A London

Take a trip through their collections

<https://www.vam.ac.uk/collections?type=featured>

### Design Museum

Digital Museum content

<https://designmuseum.org/digital-design-calendar>

Design information

<https://designmuseum.org/design>

Designers information

<https://designmuseum.org/designers>



# Listen to these...

**DIOR TALKS- DIOR**

<https://podcasts.apple.com/us/podcast/dior-talks/id1501218541>

**The Business of Fashion Podcast**

<https://podcasts.apple.com/gb/podcast/the-business-of-fashion-podcast/id1225204588>

**50 things that made the modern economy.**

Series of podcasts about all sorts of products that have changed the way we live; some surprising choices.

<https://www.bbc.co.uk/programmes/b08k9pv0>

**The fashion hags podcast**

<https://www.instagram.com/fashionhagspodcast/?hl=en>



# Wider reading books

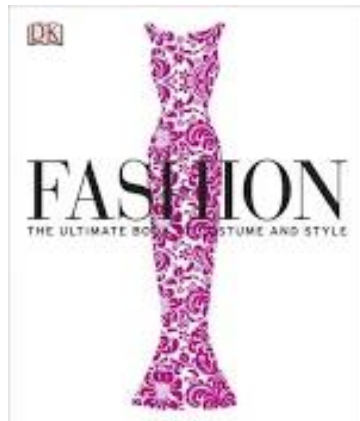
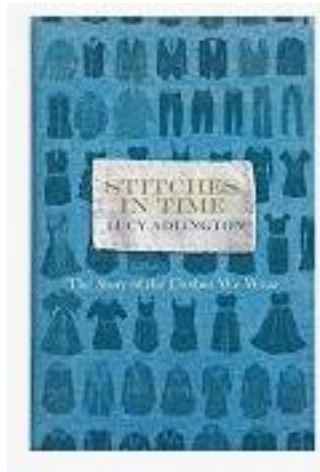


The Visual Dictionary of Fashion Design -  
Gavin Ambrose & Paul Harris

50 Fashion Designers You Should Know  
Book by Simone Werle



Stitches in Time by Lucy Adlington



Fashion The Ultimate Book of  
Costume and Style  
Anna Fischel

Metric pattern cutting  
Winifred Aldrich

